

I. COURSE DESCRIPTION:

This course will develop the student's practical skills in cutting hair enabling them to meet the client's needs and expectations. Developing and utilizing analysis techniques to recognize and understand head shapes, hair characteristics and facial features in relation to the service of hair design.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Interpret consultation results to determine type of cutting design to be performed.

Potential Elements of the Performance:

- Determine facial shape and bone structure of head
- Identify prominent or irregular features
- Interpret hair analysis in terms of:
 - o texture
 - o elasticity
 - o growth patterns
 - o Apply knowledge of reference points and areas of the head for execution of the hair cut design

2. **Describe the purpose of elevations and angles used in cutting hair.**

Potential Elements of the Performance:

- Differentiate between the different elevations used to cut hair (0,45,90)
- Describe the outcome of the finished cut when using over-directed elevation
- Describe and demonstrate consistent tension and moisture on the hair when cutting
- Identify horizontal, vertical and diagonal lines and angles used

in hair cutting

3. **Compare the results achieved from the use of stationary and traveling guides.**

Potential Elements of the Performance:

- Differentiate between a stationary guide and a traveling guide
- Identify the outcome when using a traveling guide
- Identify the outcome when using a stationary guide

4. **Select tools and apply techniques to achieve desired cutting results.**

Potential Elements of the Performance:

- Demonstrate the use of shears, razors, clippers, trimmers and texturizing shears
- Describe the purpose of maintaining consistent tension on the hair during cutting service and demonstrate correct technique
- Adapt cutting procedure to accommodate face shape, density, texture, natural growth and wave patterns
- Perform procedural steps for cutting service to assure accuracy in design
- Demonstrate effective cross checking for evenness of cut
- Perform visual inspection for design shape, form and texture

5. **Describe procedures for non-elevated and elevated haircuts on wet and dry hair.**

Potential Elements of the Performance:

- Apply client information to design a specific cut
- Apply knowledge of reference points, head surface changes and areas of the head for execution of the design
- Demonstrate effective body positioning and tool manipulation
- Design cutting procedure

- Complete procedural steps to finish cut

III. TOPICS:

1. Identify cutting tools and their function
2. Recognize the sectioning and parting patterns used in cutting services
3. Identify areas of the head and facial shapes
4. Differentiate the procedural steps of 3 basic cuts
5. Identify and follow the safety precautions exercised to complete a cutting service

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Milady Textbook
 Milady Theory Workbook
 Milady Practical Workbook
 Pivot Point Textbook
 Pivot Point Study Guide

V. EVALUATION PROCESS/GRADING SYSTEM:

Theory	30%
Assignments	10%
Practical	50%
Final Assessment	10%

The following semester grades will be assigned to students:

Grade	Definition	<i>Grade Point Equivalent</i>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded	

	subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. Hours missed in theory or practical will need to be made up prior to the completion of each semester.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.